

The Oscars' giant, happy family 30 Oh spit: Canasta rocks with camels 20

End of affirmative action? 3

EAT

GOING MEATLESS

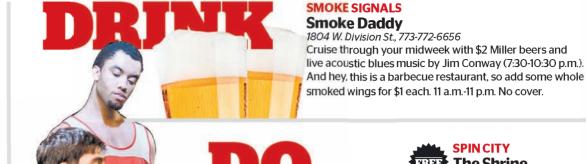
John Barleycorn

658 W. Belden Ave. 773-348-8899 If your seasonal fervor extends past Fat Tuesday, chef Gabriel Castaneda offers meatless Ash Wednesday and Lenten specials including all-youcan-eat beer-battered fish and chips (\$8.95), pepper and egg sandwich (\$6), almond-crusted corvia (\$11) and more. 5 p.m.-2 a.m.

COUNTER CULTURE

Publican Quality Meats

825 W. Fulton Market 312-445-8977 Chef Paul Kahan (Blackbird, Big Star, The Publican) is behind this artisanal deli, which adds carry-out this week to its dine-in and butcher counter options. His sandwich recommendations? Tuna muffuletta (\$12) and smoked turkey on rye with avocado, lime, red onions and spicy Moroccan piri piri sauce (\$9.50). 10 a.m.-7 p.m.



TURN TO STONE

Steppenwolf **Theatre Garage**

1624 N. Halsted St. 312-335-1650 Chances are you missed the 1969 Stonewall riots. But you can see a reimagining of the landmark Greenwich Village gay rights events by Lorraine Hansberry Award-winner Ike Holter-complete with an onstage rock band-at "Hit the Wall," one of three rotating productions in Steppenwolf's Garage Rep series. 8 p.m.



1804 W. Division St., 773-772-6656

SPINCITY The Shrine

2109 S. Wabash Ave. 312-753-5700

Seven local DJs throw down with 15-minute sets at vocalo.org's Quest for the Best DJ finals for a chance to join Jesse De La Pena as a featured new member of Vocalo's DJ Collective. De La Pena and quest DJ Rude One join the judging team, other Collective members spin feature sets, there's a performance by hip-hop group La Kedzie and vocalo.org's Luis Perez and DJ Dirty M.F. host, 9 p.m. No cover.





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REDEYE TIP OF THE DAY

Buying a tin of Oscar-worthy popcorn from Garrett's will benefit The HistoryMakers African-American oral history project.



THE RACE CASE

SUPREME COURT PICKS UP AFFIRMATIVE ACTION DEBATE

Bloomberg

The U.S. Supreme Court has agreed to consider rolling back university affirmative action programs, re-entering a racially charged debate by accepting an appeal from a rejected white applicant to the University of Texas.

The appeal takes aim at a 2003 Supreme Court decision that said universities could continue to consider the race of their applicants to help ensure campus diversity.

Universities have had the court's blessing for affirmative action since the 1978 Regents of the University of California v. Bakke decision gave race-conscious admissions a limited endorsement.

With five of the nine current justices openly skeptical about racial classifications, Tuesday's action suggests the court at a minimum will scale back diversity programs.

The court probably "will hold that universities are in most cases barred from using race," said Richard Kahlenberg, a senior fellow at the Century Foundation in Washington who has written books on education and taught constitutional law.

He said he expects the court will "leave the door open a crack to using race as a last resort' when race-neutral alternatives fail to produce sufficient diversity."

The justices will hear the latest case—in which student Abigail Noel Fisher said she suffered discrimination when she applied to the university's flagship Austin campus—during the nine-month term that starts in October, potentially with arguments before the November presidential election.

Changed court membership

The case will test the effect of the court's changed makeup, particularly the 2006 retirement of Justice Sandra Day O'Connor, who wrote the 2003 opinion, and the appointment of her successor, Justice Samuel Alito.

Alito, along with Chief Justice John Roberts, was in the majority in a 2007 decision that put new limits on public school integration efforts—and raised questions about the viability of other race-based government policies.

In that case, Justice Anthony Kennedy emerged as the court's swing vote on questions of race.

"It's clear that it's the conservative bloc that wanted the court to take this case," said Curt Levey, an opponent of race-based admissions and the executive director of the Committee for Justice in Washington. "I don't think they would have taken it unless they had the fifth vote from Kennedy."

'Holistic' review

The 2003 ruling, Grutter v. Bollinger, said admissions officers can consider race as part of a "holistic" review of the applicant's file. On the same day, the justices struck down a separate affirmative action program they said was too mechanistic. Justice Elena Kagan didn't take part in Tuesday's action and probably won't participate when the court hears the case. She was the Obama administration's top courtroom lawyer when the administration filed a brief at the appeals court level supporting affirmative action.

Affirmative action is widespread at selective private universities and state institutions. Multinational corporations including General Electric and Hewlett-Packard have said a diverse workforce is important for their global competitiveness, said Ada Meloy, general counsel of the American Council on Education, a Washington nonprofit representing more than 1,600 college presidents.

No numerical goals

Texas says it uses race in a more limited way than the University of Michigan Law School. Texas says that, unlike Michigan, it doesn't track the racial composition of its entering class during the admissions process. Texas also says it doesn't have numerical goals for minority admissions.

Texas uses a system that combines racial preferences with a rule that guarantees admission to state residents who graduate in the top 10 percent of their high school class. The so-called Top Ten Percent Law was designed in part to boost minority admissions at state universities.

One issue for the Supreme Court will be whether the hybrid nature of Texas's approach undermines the rationale for racebased admissions. A federal appeals court in New Orleans upheld the Texas system.

Fisher's lawyers point to statistics indicating that the Top Ten Percent Law, enacted in 1997, was helping ensure a significant number of minority students even without explicit consideration of race



How NOT to meet a woman



Congratulations to my fellow singletons on surviving the most nauseating holiday of the year.

Maybe you shrugged off Valentine's Day as just another Tuesday. Or maybe you celebrated with a bottle of wine, a box of tissues and the complete cinematic collection of Ryan Gosling. Either way, you made it to

the other side and now have a whole year to nail down that Valentine's Day date.

First things first: Where are you going to meet your new special someone? While courting at a bar is not always the most effective approach—especially if you are looking for roses and not regret—it is probably the most common.

It takes a lot of courage to approach a stranger in a vulnerable situation where the possibility of rejection looms like a dark cloud (and kudos to anyone who has mastered the technique).

In my opinion, honesty is the best policy when approaching someone in a bar-like setting. Say hello and deliver a genuine compliment. Done. Easy peasy. Even the most over-used, under-creative "baby, did it hurt when you fell from heaven?" pickup line is more palatable than what happened to me a few weeks ago when I was with some friends at a Wicker Park bar.

A few guys whom we had seen on the town before were eyeing our table for most of the evening. (Guys, if you think we don't notice the internal debate you are having from across the bar about whether you've consumed enough liquid courage to converse with a stranger of the opposite sex, you are wrong. We always notice.)

Now, there are a dozen ways to break the ice in this situation: introduce yourself, say your name, crack a joke or whip out a magic trick if you are stuck in 1998. Whatever you do, do not do what this guy did.

After stumbling over his words—and a bar stool—the smooth criminal approached



me. I took a sip of whatever cucumber-vodka drink I had been nursing all night. Then he said, "I missed these curls," grabbing a handful of my trademark curly hair.

Oh, if only that were all that happened. Before I could process why this man's pudgy fingers were fondling my hair, he put his entire face into my hair and nuzzled it against the back of my head. The looks on my friends' faces, as their jaws dropped, were a combination of shock and confusion.

I holstered my instinct to elbow him in the gut and opted for gently pushing him away. That was a mistake. Instead of easing him off me, I accidentally touched his face and a wave of embarrassment rushed from my fingertips through my entire body. There is no recovering from this situation except for laughing it off and praying the nuzzler never returns.

What can we all take away from my bartastrophe? Two things. First, never touch the hair. Second, any approach would be more effective and less offensive than this poor guy's.

Why not swallow your pride and fear and go talk to the cutie at the end of the bar? Take a chance in the name of love. Whatever you do, though, just say no to the nuzzle.

SARAHFREEMANIS A REDEYE SPECIAL CONTRIBUTOR.

STATUS UPDATE

Consider this your midweek roundup of what you might have missed in social media.

NICOLAS SARKOZY JOINS TWITTER

Tres bien! The president of France joined Twitter (@NicolasSarkozy) a week ago on the first day of France's re-election campaigns, and he already has amassed nearly 150 tweets. Here's his first one, translated:

Hello everyone, I am very pleased to launch today my account #Twitter. Thank you to those who will follow me!—NS"



JEREMY LIN GETS A TIMELINE

Welcome to the court, **Jeremy Lin.** Though there already were plenty of fan pages created for him, the New York Knicks phenom on Monday got himself a Facebook Timeline page (**facebook.com/lin7**), which had more than 93,300 subscribers as of Tuesday night.

ANN ROMNEY ON PINTEREST

Presidential candidate **Mitt Romney** tweeted a shout-out to his wife's Pinterest board Tuesday. How's her profile looking? Kind of sparse. Though she already has more than 2,200 followers, there are only 25 pins on seven boards, which include "Campaign," "Patriotic," "Things I Love" and "Recipes" (the most filled-out board).

Ann's way ahead of me on this one—check out her Pinterest page here pinterest.com/annromney."



ZUCKERBERG ON ANOTHER NETWORK?

Is this the real Mark Zuckerberg at pinterest.com/zuck? It hasn't been confirmed, and we're not so sure the founder of Facebook would refer to himself as Zuck, but he already has nearly 6,000 followers. Perhaps Facebook will team up with the pinning giant to create the ultimate Facebook-Spotify-Pinterest conglomerate? (Also, he has pinned only three items himself—the "Moneyball" and "Bridesmaids" movie posters and something "Star Wars"-related.)

BLOOMBERG FILE PHOTO

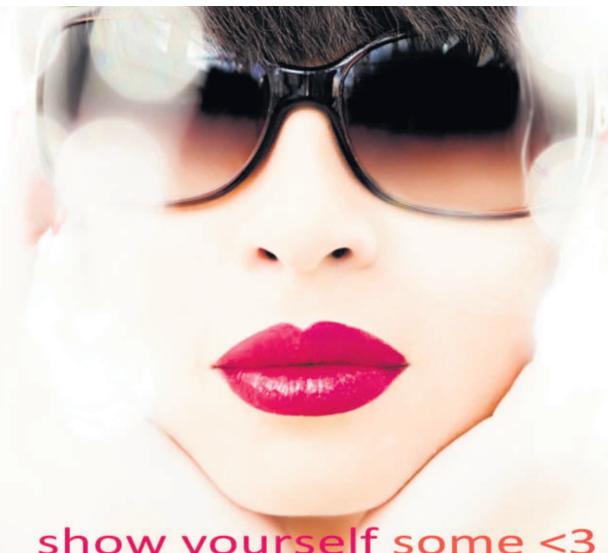








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OFFICE SPACE

By Mick Swasko

REDEYE

Building a startup from a simple idea to a million-dollar business can be tough, and Kevin Willar knows it.

Part of that struggle, the president of the Chicagoland Entrepreneurial Center said, is finding a place for a young tech startup to call home base for its operations. That means high-speed Internet, phones, workspace, some meeting rooms and storage—all of which can be overwhelming for a fledgling business just getting its feet wet.

Enter 1871, a nonprofit, 50,000-squarefoot space in the Merchandise Mart. The venture will house hundreds of entrepreneurs who pay month to month for a shared workspace as they launch their ventures. Set to open in the spring, more than 100 companies have requested space in the office.

"Entrepreneurs represent a massive amount of people in this city," Willar said. "We're building a place where new companies can be built."

Willar said 1871 will serve as a "steppingstone" for young tech startups, which later may raise enough capital to move to spaces of their own. But while they grow, Willar said, 1871 will offer classes and workshops for startups inside the center. Space also will be set aside for various Chicago universities and investment firms to have a presence.

He said he hopes companies such as Groupon continue to fund small startups, and said that sort of reinvestment in the startup community will make Chicago a more desirable place for entrepreneurs.

"Right now we are really hitting our stride," Willar said. "There will be a clear sign of success or failure [with 1871]; you're not going to be able to spin that very much."

We're building a place where new companies can be built."

–Kevin Willar, president of the Chicagoland Entrepreneurial Center

The startup diet

Local entrepreneurs living by the skin of their teeth—until they cash in big

By Mick Swasko

REDEYE

Jenna Compton has no TV. Her fridge contains Oscar Meyer turkey cold cuts, which she eats without bread or condiments. And her expensive gym membership has been abandoned in favor of a community workout center.

It's safe to say the 26-year-old Andersonville resident is light-years from being a millionaire. But she has one thing in her pocket—an idea—that she's really hoping to cash in on.

Compton, a freelance graphic designer with plans for a social media website, joins a burgeoning crowd of digital pioneers with their eyes set on becoming the next startup success in Chicago. The number of such ventures grew from about 80 in 2010 to about 120 in 2011, according to the Illinois Innovation Council. In January, Merchandise Mart tenants announced plans for an expansive center, dubbed 1871, to house office space for entrepreneurs with projects in their early stages. In the shadow of other multimillion-dollar startups born in Chicago—heard of Groupon or GrubHub?—Compton and other entrepreneurs say they are willing to live on the cheap and persevere in their quest to become the next big thing.

"It's something that I don't know how to explain. I have always had a tendency to go for my own thing," she said.

"Whenever I am in a different atmosphere and I am someone else's employee, I tend to feel like creativity is stifled or you're playing by someone else's rules."

Compton, who works part-time and freelance jobs to make ends meet, has spent the past three months in her room behind a hand-sanded wooden desk with a Lil Wayne poster above it. She and two business partners are in the early stages of developing Go-Sosh, a site they say will allow businesses to reward customers through social media. Though she faces many obstacles, Compton said, the potential for success drives her.

"It's scary," she said. "But I feel it's more of a challenge of yourself to succeed as an entrepreneur."

Her partner, Waylon Janowiak, said working toward a profitable business is worth the sacrifices of sleep and social activity.

"The big thing is knowing [your idea] is going to help someone in some way or another," the 20-year-old Bridgeport resident said. Between school and a part-time information technology job, he handles technical aspects of GoSosh, where a 1 or 2 a.m. bedtime is common before waking up the next day at 7 a.m. for work. His office is



his bedroom, where multiple monitors take up space on a glass desk next to the whiteboard where he jots down ideas.

-Jenna Compton, aspiring entrepreneur

an entrepreneur."

The team is rounded out by Joshua Hensley, 19, of Bronzeville, who shares his ideas with the rest of the team on napkins and notebook paper. He said the group is able to operate without much funding because each member contributes skills to the project.

"Success is not achieved by earning a mountain of cash or securing some great corporate title," he said. "Success is finding your passion and using it to effect positive change in the world."

A bit further in the process is Richard Komaiko, 26, who said he



remembers the cash-strapped days of his startup, **attorneyfee.com**. He ate ramen and watched as his law school friends made tens of thousands of dollars working summer internships as he focused on his idea. He rarely went out, he said, and when he did see family and friends, all he could talk about was his site, which aggregates information about legal costs.

But, he said, the days of relying mostly on student loans is over. After the first version of the site turned a profit, Komaiko said the startup has relaunched with a new vision, and he has his sights set on a multimillion-dollar business he says will turn the legal world on its head. Still, he recalls the early days, living in one-bedroom apartments that also served as his office space.

"The reality of it was pretty bleak," he said, recalling working on the site two years into law school.

He said the decision to pursue a career outside law once he graduated was made for him. The premise of **attorneyfee.com**—publishing data on average prices law firms charge for basic services—wouldn't be looked kindly upon by future employers. In fact, the

site was threatened with three lawsuits even before it formally launched two years ago, and media attention to his mission burned bridges.

He estimated struggling for about two years before things got better and said any small startup should anticipate a few years of living more than modestly. Now the 10-employee startup is housed in a brick-and-timber loft office in River North, and the company had enough money last year to take a trip to Puerto Vallarta, Mexico.

"That's not wasted time, it's time when you're learning," he said.

For Compton, who's only three months in to developing GoSosh and faces at least six months of estimated beta testing ahead, things do get tough.

"Once every month I go through a phase, I'll have one 'oh [bleep]' day and then I will be good," she said. "I think if I do ever make it to huge success, I know I am going to appreciate this time of growth. I just feel like I am fulfilling my talents, not just sitting at a desk job 9 to 5."

MSWASKO@TRIBUNE.COM | @MICKSWASKO



GrubHub co-founders Mike Evans (left) and Matt Maloney. TRIBUNE FILE

GrubHub, from the beginning

By Mick Swasko

REDEVE

Mike Evans was all in when he started GrubHub.

The 34-year-old co-founder of the online food order and delivery site quit his job when co-founder and current CEO Matt Maloney, 36, signed the first restaurant on to use GrubHub's site to take orders. With no money or funding for his operation in March 2004, Evans said he spent most of his time in restaurants persuading them to join the growing GrubHub network of Chicago eateries, and unlike what some starving startups encounter, the experience kept him fed.

"I knew I only had a few months to get it to work before I couldn't handle the personal strain of finances," he said. "I didn't really have to worry about going hungry because I was signing up restaurants. They kept feeding me."

And though many startups spend time living meagerly, Evans said he was making a comfortable living in a few months after GrubHub launched through a combination of little sleep and eager clients who signed up for the service. It wasn't without sweat equity, however. He rode his bike to sell the idea to many of the restaurants that adopted the site in its early stages, doing programming at night from an extra bedroom in his Andersonville apartment.

"I think that the important thing is having an idea that I believed in, something I went for and just jumped for," he said.

Fast-forward to 2012, when Evans is the chief operating officer of a site that has raised more than \$50 million and is serving up delivery and pickup service to more than 75 cities. Despite the success, Evans said little about his life has changed, even as GrubHub approaches its eighth birthday.

"My lifestyle is really similar," he said, quipping that after getting home from a recent business trip, he ordered chicken wings using his own site. Even from the beginning, he said he knew his idea would be a hit.

"That's a common attribute of entrepreneurs: Most of them are very good at deluding themselves and thinking [their idea] is going to be the next big thing," he said. "That turned out to be true for me."

Telltale Signs Of A Cars.com Shopper

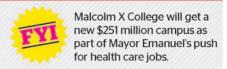


COCCO WEDNESDAY 4637 Not horrible









Stage set for CPS showdown

Chicago Tribune

Hundreds of community activists, parents, students and union leaders are expected to converge Wednesday morning at Chicago Public Schools' headquarters to pressure the school board to reject a reform package that includes closing or overhauling 17 struggling

School closing meetings historically have drawn protesters en masse to the cramped school board conference room on the fifth floor of CPS' downtown offices. But this vote will be closely watched because it is the first time Mayor Emanuel's school board and CPS leadership team will take such actions as they try to transform the city's public school system.

Momentum has steadily built for weeks as parents and activists have filed a federal lawsuit, staged rallies, picketed, tossed insults. occupied City Hall and held a candlelight vigil outside Emanuel's Ravenswood home to protest the proposed actions.

"I understand people are anxious. I respect that, because change is hard," Emanuel said Tuesday at an unrelated news conference. "But watching, year in and year out, kids captured in a system that's failing is harder."

In the face of mounting tension, Emanuel and CPS have stood firm, setting the stage for the most emotionally charged school board meeting of the year. The political stakes for both sides are high.

"This is the mayor's snowplow and it better be working," said DePaul University professor Barbara Radner, recalling former Chicago Mayor Michael Bilandic's famously slow response in getting snowplows moving after a



major storm, a misstep that some say cost him the 1979 election. "This is [Emanuel's] agenda. And if he's going to have a clear path toward accomplishing it, he can't have a union pothole."

At a City Council education commit-

tee meeting Tuesday, Ald. Latasha Thomas (17th), who chairs the committee, chided CPS officials for not taking community input when deciding which schools to close or turn around. Many of the district-created Community Action Councils have complained about being left out of the process.

"I think if they were utilized, some of the surprises would not have happened," Thomas

State's budget outlook bleak

Chicago Tribune

SPRINGFIELD Gov. Ouinn will deliver a bad-news budget Wednesday, suggesting that Illinois close numerous prisons, mental health centers and social service offices, cut health care for the poor and shut down popular tourist sites for two days a week at times during the year.

Money for schools would remain essentially flat—a better fate than the 9 percent cuts most state agencies would suffer.

The problem is the same as it's been for years at the Capitol-there's not enough money coming in while costs are rising. The quick math: The state expects to take in about

\$700 million more during the financial year that starts July 1. State worker pension costs alone will rise by more

"There's no new money for anything else, that's the squeeze," said David Vaught, Quinn's budget director.

Quinn aides said Tuesday the governor will not call for general tax or fee hikes, but does plan to call for closing business tax loopholes that companies argue are tax hikes because they have to pay more to the state. Absent a lack of major new revenue, that means major cuts again are on the agenda.

EXPRESS LINES

- » A 14-year-old boy who was shot in the chest in Englewood on Tuesday, apparently by a sibling, has died, authorities said.
- » A 16-year-old boy with autism and Down syndrome died when he fell 46 floors down the trash chute of a Gold Coast high-rise late Monday, authorities said.
- » A Blue Island man was cited for DUI after his SUV struck and killed a man unloading a beer truck, pinning him against a CTA bus Monday in Morgan Park.
- » Two women who were among seven people rescued from a burning building were recovering at a hospital in Evanston on Tuesday afternoon following a West Rogers Park blaze, TRIBUNE



chicago

Judge: Wiener's Circle lawsuit bit off more than it could chew

By Georgia Garvey

REDEYE

A federal judge this month dismissed the lawsuit a Chicago woman filed against the Travel Channel for filming her in the Wiener's Circle in Lincoln Park.

Jennifer Zglobicki filed the class-action suit last year, saying the show "Extreme Fast Food" filmed her in the restaurant without her consent. The Travel Channel asked the judge, Charles R. Norgle, to throw the case out and said Zglobicki was essentially asking

for \$1 billion from the lawsuit. Lawyers for the channel also argued that Zglobicki's filming was "incidental" to the taping of the show.

The judge agreed and said the fast-food stand, famous for berating customers and tossing out foul language, was a subject of legitimate public interest. The lawsuit was dismissed "with prejudice," meaning Zglobicki cannot refile her suit.

The case was dismissed Feb. 2 in U.S. District Court.

GGARVEY@TRIBUNE.COM | @GCGARVEY



Students from Warde Elementary School participate in the Shrove Tuesday Burning of the Palm Branches Service at Holy Name Cathedral. E. JASON WAMBSGANS/TRIBUNE





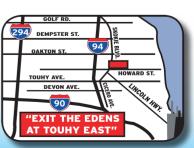


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U.S. apologizes for Quran burning

U.S. helicopters fired flares to disperse hundreds of angry Afghans who massed outside the main U.S. military base in Bagram on Tuesday after hearing staff there had burned copies of the Quran. U.S. Defense Secretary Leon Panetta issued an apology for "inappropriate treatment" of Islam's holy book at the base to try and contain fury over the incident.

Earthquake jolts Midwest

A small earthquake centered in the New Madrid Seismic Zone in southeastern Missouri was felt in several states in the Midwest early Tuesday, but no damage or injuries were reported, authorities said.

Americans keeping their cars longer

Americans are holding on to their new vehicles for about six vears-27 percent longer than before the recession-due to the weak economy and better durability of cars and trucks, a study by market analyst Polk found.

Md. moves toward gav marriage

A Maryland Senate committee approved a gay marriage bill Tuesday, sending it to the full Senate and moving Maryland closer to becoming the eighth U.S. state to legalize same-sex nuptials.

Chavez needs more surgery

Venezuelan President Hugo Chavez said Tuesday he would have to undergo another operation after doctors in Cuba found a lesion in his pelvis where surgeons removed a large cancerous tumor last year.

THE DIGIT

Since Carnival season began Jan. 20 in Rio de Janeiro, more than 800 people have been arrested for public urination, officials said.

Divorce court's new Exhibit A

NEW YORK Couples who may be heading for a nasty breakup should be careful about texting because it could end up as evidence against them in divorce court.

More than 90 percent of America's top divorce attorneys said they have seen a spike in the number of cases using evidence from iPhones and other smartphones in the past three years, according to the American Academy of Matrimonial Lawyers.

The rise in texting evidence follows a similar trend two years ago when the AAML, a professional group of 1,600 members who handle prenuptial agreements, legal separations, annulments, custody battles, property divisions and the rights of unmarried couples, noticed a surge in evidence from Facebook pages.

"With emails you can think about and rewrite them. There is a window of opportunity to re-

DIGITAL EVIDENCE

Text messaging was the most common form of divorce evidence taken from smartphones, according to the AAML poll, followed by emails, phone numbers, call histories, GPS and Internet search histories.

think what you are saying, but text messaging is immediate," said Ken Altshuler, president of the AAML. "We get a lot of text messages that people send out without thinking."

He described texts as "spontaneous venting" that can come back to haunt people because they are written records of someone's thoughts, actions and intentions.

Even a text message on a phone seen by someone over a shoulder, if the source is credible, can cause problems in divorce hearings.



A Tibetan monk dressed as a demon performs Tuesday during a Tibetan New Year ceremony at the Yonghe Temple, also known as the Lama Temple, in Beijing. GETTY IMAGES



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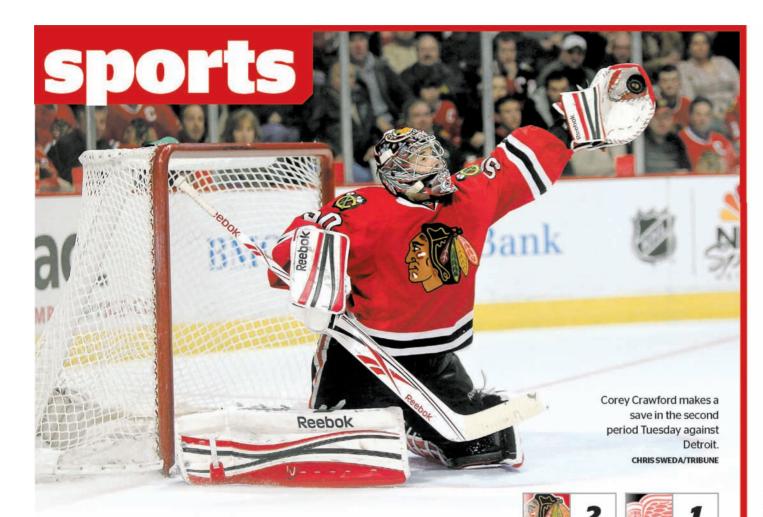


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RedEye

This was a big game.

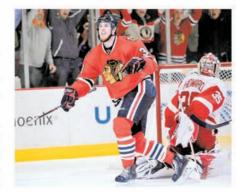
The players knew it. The fans knew it. Everyone knew it.

And the way the Blackhawks and Detroit Red Wings played Tuesday night at the United Center proved it.

In what played out like a heavyweight title fight, the two Original Six teams played exciting hockey, unloading shot after shot on their opponent. Goalies Corey Crawford of the Blackhawks and Jimmy Howard of Detroit absorbed the blows for the most part.

The Central Division-leading Red Wings drew first blood 2:22 into the game, when Valtteri Filppula scored on a power play. The Blackhawks drew even in an intense second period when rookie Jimmy Hayes found the open net when the puck bounced his way.

Each team had prime scoring chances in the action-packed second period. Howard stopped several Blackhawks breakaways, and Crawford had to withstand a 16-shot



Jimmy Hayes celebrates scoring a goal Tuesday. US PRESSWIRE

assault from the Red Wings. The Black-hawks had 12 shots in the period. Crawford finished with 31 saves.

Marcus Kruger gave the Blackhawks their first lead of the night at 2-1 early in the third when he got the puck past Howard in a crowd in front of the net. It was a form of redemption for Kruger, who was called for the first penalty of the game that resulted in the Red Wings' goal.

Kruger's goal held up as the game-winner as the third period came and went with no scoring.

All the intensity of the division battle unfolded with perhaps each team's best player sidelined.

The Hawks were without captain Jonathan Toews, who is sidelined with an upperbody injury that coach Joel Quenneville described as day-to-day. Quenneville said the injury is not related to the wrist injury that forced Toews to miss a game Jan. 24.

"Johnny is important in a lot of ways, whether it's his leadership or the quality and the quantity of ice time that he's out there," said Quenneville, who added there was no defining blow when Toews suffered the injury. "It's up to some other guys to step up and absorb some quality ice [time] and some responsibility and contribute in their ways."

Meanwhile, the Wings were without leading scorer Pavel Datsyuk, who will miss two weeks following knee surgery.

TRIBUNE CONTRIBUTED

Cubs fans, how about THIS year?



Mick Swasko » mswasko@ tribune.com If it comes down to "wait till next year" at the end of the Cubs' 2012 season, I don't want to hear it.

If the rumblings prove true and 2013 sees the North Siders playing next season at The Cell while Wrigley is revamped, I'm going to do something I swore I never would.

I am going to pray the Cubs suck.

The thought of hoping a team tanks—the one with a big white flag with a "W" on it to which I've pledged allegiance—makes me feel less Chicago patriotic than putting ketchup on a hot dog while genuinely appreciating the tastefulness of the Marilyn statue.

But it must be done. If the Cubs have any success, a shot at the World Series included, as they play on the South Side, fan bragging rights will be shredded quicker than the Bartman ball. A Cubs fans' "Hey, we won our first Series in more than a century in your park, tie that to your kite and fly it!" would quickly be met with "You're welcome. And you suck at trash talk."

"You're welcome for the borrowed bases run in pursuit of a pennant. We don't mind at all you've finally claimed ultimate baseball victory; you could accomplish it only in our house."

And even if you're a hardened enough Cubs fan to withstand the litany of asinine quips that could come of a World Series won at U.S. Cellular Field, there's still reason to hope for a mediocre-at-best season. Any ensuing parade of Old Style-soaked Cubs fans staggering to the streets after clinching the World Series at "home" on West 35th Street would make the G8 protests look like Occupy Waterloo Iowa. (And yes, I acknowledge the Sox winning at Wrigley would be met with the same ugliness.)

There would forever be an asterisk burned into the storyline. The Cubs finally won, after a painstaking 104 years, but it wasn't at home. Pictures of the final score would be surrounded by gaudy pinwheels as Wrigley sat dark. Somewhere, Caray, Santo and a goat have a discussion about irony over a few beers.

Hoping for a less-than-stellar 2013 won't kill us

There's always 2014, unless, to quote the recently departed, this is the year.

txtable

1ST THINGS

Who's No. 1 on this panel? Text "wed" followed by the number next to your choice to 87708



Tracy Swartz @tracyswartz RedEye reporter



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Julie DiCaro @juliedicaro aeryssports. com/a-leagueof-her-own



Soxman @thesoxman72 Caped White Sox crusader



Brad Zibung @the_heckler Founder, theheckler.com

TEXT:5

What's the first thing White Sox pitchers and catchers will do at camp Wednesday?

Not follow the wisdom of Oz.

You mean, other than sigh a bunch of times?

Stare in awe at their new superstar, Kosuke Fukudome! Unfollow Ozzie Guillen on Twitter and then see if a Robin (Ventura) tweets. Call their agents hoping to invoke a trade to "anywhere but here."

Why did the Cubs report to spring training before the White Sox?

Early bird gets the worm, which tends to corrupt programs.

They've got a lot of sucking to do this season, better start early!

Obviously, the North Side is more dedicated to winning.

The 1906 World Series, two BP Cups: the Cubs had to beat the White Sox at something. Because Mesa's lovely this time of year.

How can you tell the Detroit Red Wings were in town?

The Blackhawks were on auto pilot.

The air got a lot more ... douchey.

By the smell when I woke up this morning.

There's been a run on octopus at local fish markets.

Bandwagon Hawks fans who are completely unaware of the standings have been shouting "Detroit sucks!"

What could Patrick Kane have learned while at Monday's Bulls game?

How to beat a Hawk. Oh, wait ...

What the floor looks like when it's not ice. How cool is that, by the way?

New playoff hair idea: Noah's

Being a one-dimensional player can be a side effect of being a Boozer.

Umm ... how to beat Atlanta by 11?

Why is "The Dog Whisperer" in Daytona for NASCAR's Speedweeks?

Where else would the lap

I don't know what any of those words mean

Someone has to figure out how to get Kurt Busch through obedience training.

To quiet "barking" critics who think he needs to be manlier.

To try to get people like my girlfriend to care about

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RedEve

Magic Johnson is getting back in the game. The NBA? No. TV, of course.

Remember his 1998 talk show "The Magic Hour"? OK, bad example.

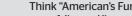
Despite unfavorable reviews and terrible ratings for that venture, Johnson is starting Aspire, a 24-hour channel with a focus on what Johnson described as positive, uplifting images of African-Americans. It's scheduled to start June 30.

"This is so exciting for me, I'm pinching myself," Johnson told the Los Angeles Times. "This is big for myself, for the African-American community and the African-American creative com-

The mission of Aspire is admirable and deserves its place in the cable landscape, but Johnson's fans no doubt would like to see at least some sports-related programming. In case he needs any ideas for that, here are some programs that would look good in the Aspire lineup.

NOW they can keep Theo

The seemingly endless talk about the compensation the Cubs would send to Boston for stealing Theo Epstein has-surprise!-come to an end. On Tuesday, the Cubs agreed to send pitching prospect Chris Carpenter and a player to be named later to the Red Sox, who will send the Cubs a player in return. "I guess my name will go down in history," Carpenter said. Whatever you say, Chris.



'PASSING FANCY'

Think "American's Funniest Home Videos" or one of Jimmy Kimmel's video challenges, with the submissions featuring people in everyday settings trying to pull off Johnson's incredible on-court passes. Imagine the hilarity of family members "passing" the salt via behind-theback passes or UPS deliverymen dropping off packages with no-look dishes. What, you can find those already on YouTube? Even better.

'THE NBA VOICE'

Unhappy with the monotone mumblings of TNT's Shaquille O'Neal and the Mr. Obvious play-by-play of Reggie Miller, this series sets out to find a new generation of NBA analysts. It's set up like any musical competition on TV, but

the contestants do their own play-by-play of NBA games in front of judges Stacey King, Gus Johnson and Magic himself, of course. The catch is, all the highlights are from Magic's games as an L.A. Laker.

'[INSERT NAME HERE]-SANITY'

Take the flavor-of-the-week NBA player. Make some bad puns about his name. Talk about a variety of topics and compare them with that player. Voila, you have an hour of sports programming. What do you mean ESPN has this trademarked?

'GRUMPY OLD NBA MEN'

Johnson, Larry Bird, Charles Barkley and Michael Jordan sit around, "The View"-style, and talk about the current NBA and how it isn't as good as the "old days."

THE OPRAH WINFREY SHOW'

Because nobody watches OWN.

Bronco bustin': Quinn vs. Tebow

What's the secret behind Tim Tebow's success as Denver Broncos quarterback? "We've had a lot of, I guess, luck, to put it simply." That's the assessment from Tebow's

teammate and fellow quarterback Brady Quinn in the latest issue of GQ. Guess he's not down with Tebowmania.

GETTY IMAGES/REDEYE ILLUSTRATION

Can Iverson kick it?

Terrell Owens has agreed to play with the Allen Wranglers of the Indoor Football League. Randy Moss has been offered a contract from the Chicago Slaughter of the IFL. Now Allen Iverson has received a contract offer from the Rochester Lancers of the Major Indoor Soccer League. The deal? \$20,000 per game, with a bonus of \$5,000 per goal scored. No answer from The Answer vet.



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» Sky re-signs forward Tamera Young



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I imagine packing for a trip like this was a daunting task.

and why he's glad he was never challenged to a wrestling match.

about his attempts at traditional Mongolian throat singing, the reaction locals had to the band's music

It was really daunting, actually. And to be honest, I'm pretty bad at packing to begin with. We would talk to some people and they would be like, "Oh, it's going to be freezing. Bring all your best winter gear." Then other people were like, "It sounds worse on paper than it is." It turned out to be every bit as intense as those people that were warning us claimed it would be.

What was the most jaw-dropping part of the experience?

For some reason with "jaw-dropping" I think of something that was a little bit negative. During the winter, [Mongolian capital] Ulaanbaatar is the most polluted city on the planet. A lot of people burn coal, and they have entire districts where lower-income folks ... burn whatever they can get their hands on—tires and all sorts of other things. The moment we got off the plane it was negative 44 degrees and you could instantly taste the pollution in the air.

How did the locals respond to your music?



It was a mix of people who were fascinated and didn't know really how to react and people who were totally loving it. Everywhere we went I think we made an impression, and they definitely made an impression on us.

Did anyone try to teach you traditional throat singing?

I did spend about 20 minutes speaking to this guy in this one town who was sort of the master of the art form. I did my approximation of it, which he thought was pretty funny. Then he showed me how you really do it, and after about five seconds my throat was already tearing up. It was like, "If I do this anymore I'm not going to be able to sing tonight."

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"Magazine (Songwriter on a Train)"

Did you have any Andrew Zimmern/"Bizarre Foods" experiences when it came to the cuisine?

As a band we actually all watched that footage before we went over there to see what the strangest stuff would be. But for the most part nothing we faced was insurmountable. They'll supposedly take a goat and use a blowtorch to get all the fur off it and then they'll stuff it with hot rocks to cook it from the inside out, but we did not witness that. There was a lot of mutton and fried noodles and fried rice and dumplings and soups. There was also tea everywhere, which was something I loved.

The country's most popular sport is wrestling. Were you ever challenged to a match?



We were not. I've heard it's a huge deal over there, but we didn't experience any of that. It's interesting, we had so many shows and workshops scheduled that even though we took in lots of real-life culture just being there, we didn't have a whole lot of time for museums and monasteries and things like

What do you think the result would have been if someone had challenged you to wrestle?

We're musicians before we're athletes, and the Mongolian people ... I feel a really great word to describe them is "resilience" because there are all sorts of things about their way of life and the weather that I found to be really, really tough. Towards the end of it I was like, "I can't do this anymore. I'm glad we're going home." And here are these people that live it every day.

So you're saying you would have gotten vour butts kicked?

I'm saying we would have gotten our butts absolutely kicked. They're tough people, man. ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.

- bought? "The new Chairlift record. It's awesome.'
- » Song you've listened to on repeat recently? "There were a couple songs we listened to a bunch as a band on the trip, and one of them was 'Baby Baby' by Amy Grant."
- » Song you never want to hear again? "We had Amy Grant's 'Greatest Hits' when we were there, so I would say 'Next Time I Fall' by Amy Grant and Peter Cetera."
- » Best concert you've seen in the last year? "I saw Bonnie Prince Billy at Lincoln Hall. He was a quite a showman. It blew me away.'
- » New band you don't know personally that deserves to be big? "There's a band called Ghost. It's wicked progressive metal."
- » Favorite movie ever? "It varies, but today I'm going to say 'Notorious' by Alfred Hitchcock."
- » Chicago's best music venue? "Probably Schubas. The acoustics

are perfect and it's just the right size to pack the place. We played our first show ever there, and we have our 10-year anniversary coming up so I was actually going to contact them to see if we can do an anniversary show over there. We'll see if that happens."

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Chicago Tribune

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CD REVIEW

Fun lives up to the name

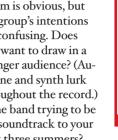
By Ernest Wilkins

REDEYE SOUND BOARD

Having limited exposure to previous work from Fun (an indie super-group comprising members of the Format, Anathallo and Steel Train), I showed up to the New York outfit's sophomore full-length merely expecting some fun indie pop. Receiving stadium-ready songs such as "We Are Young" (featuring Janelle Monae) and "One Foot," both songs either currently or soon to be invading every commercial in the known universe, was a kick to the gut I didn't mind one bit.

The title track has lush vocals from Nate Ruess and guitar play that recalls Paul Simon circa "Graceland." The mass appeal of this

album is obvious, but the group's intentions are confusing. Does Fun want to draw in a younger audience? (Autotune and synth lurk throughout the record.) Is the band trying to be the soundtrack to your next three summers?



Would they settle for the "most songs on one album sung by the kids of 'Glee'" crown? I can't really say.

Some

Niahts

What I can say: This is a tightly produced piece of ruthless, pop-chart domination ambition and out-and-out energy that more than lives up to the band name.



WEDNESDAY'S TOP SHOW

Slow Club

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9:30 p.m. \$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600 English pop duo supports new "Paradise."



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Ben Ditto

Sale limited to stock on hand. Sale prices apply only to selected Fall "11 Patagonia" styles and colors on days specified. Patagonia Outlets are not participating in the sale. Surfboards, wetsuits, wetsuit accessories, DVDs, books, Frisbee® Whirl, mugs, water bottles, gift cards, gift bags, Carry Y'All Bags, repairs, and shipping are excluded. Offer valid in USA only. Not valid with any other offer. Sale ends February 27, 2012.

John Barleycorn

LINCOLN PARK SCHAUMBURG WRIGLEYVILLE

Lenten Special

Wednesday and Fridays

Please visit johnbarlevcorn.com for each location's selections and hours of operation.

\$8.95 all-you-can-eat fish and chips

Beer-battered cod, cottage fries, tartar sauce

\$12 fried shrimp

Lightly breaded jumbo shrimp, fries, cocktail sauce

\$11 almond-crusted corvina

Almond Kung Pao sauce, garden rice, julienne vegetables

\$11 blackened corvina

Garden rice, chipotle cream sauce, julienne vegetables

\$9 fish tacos

Grilled corvina, flour tortillas, housemade red cabbage slaw, salsa, sour cream



moe's cantina

155 W. KINZIE ST. 312-245-2000



Lenten Specials

Wednesday and Fridays

\$9.95 Ensalada **Taco con Camarones**

Romaine, iceberg, corn, roasted poblano peppers, queso fresco, avocado, diced tomatoes. marinated shrimp, crispy taco shell, cilantro-ranch

\$10 Tacos de Atun

Black peppercorn & sesame seed-crusted ahi tuna, spicy plum-wasabi sauce, lettuce, red peppers, flour tortillas

\$9.95 lunch/\$12.95 dinner Tilapia y Camarones al Diablo

Pan-seared Peruvian tilapia, jumbo shrimp, spicy diablo sauce, Spanish rice, beans, lettuce, tomatoes, corn tortillas, tomatillo salsa

moescantina.com





INTRODUCING



A new take on dating... pick dates, not people.

How about we ... go see a comedy show and laugh all night long ... grab brunch and have some mimosas ... watch a Hawks game at your favorite bar ... take a cooking class together ... visit a museum and check

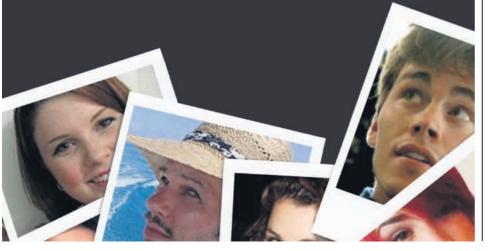
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bars&clubs

Last call

By Emily Van Zandt | REDEYE

If you still haven't voted for your favorite in Red-Eye's Best Bartender competition, you have until noon Wednesday to cast your vote at redeyechicago.com/bartender. Online votes will factor in as 20 percent of the bartenders' overall score, with 20 percent coming from judges and 60 percent

» RedEye's Best Bartender Party is 6-8 p.m. Wednesday at Moe's Cantina (155 W. Kinzie St.) The event is SOLD OUT and you must have your RSVP ticket to enter.

coming from audience votes at Wednesday's Best Bartender party. If you've already RSVP'd to the party, please be sure to arrive as close to 6 p.m. as possible—we're sold out, folks! Can't make it? Show your bartender some love online and check RedEye on Friday when we announce our winner. Evanzandt@tribune.com | @redeyedrinks



Signature cocktail: Red Delta In the mix: Hibiscus-infused Jameson, Dolin sweet vermouth, Aperol, blood orange bitters



Monica Dim

Public House

Signature cocktail: All I Do Is Gin In the mix: Ginger-infused Bombay Sapphire, white grapefruit juice, simple syrup, ginger beer, lemon juice



Jenny Kessler

Masa Azul

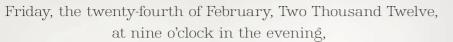
Signature cocktail: Tour de Mexico In the mix: Del Maguey Santo Domingo de Albarradas mezcal, Hacienda de Chihuahua Sotol Reposado, Pueblo Viejo Tequila Reposado, 1881 Hacienda Pulque Natural, house-made limonada, salt rim, lime wheel



Jay Schroeder

Mercadito/Double A

Signature cocktail: The 5th Percenter In the mix: Bulleit bourbon, lemon juice, maple syrup, Dubbonet Rouge, creme de cassis, egg white, Fee Brothers Old Fashioned bitters LENNY GILMORE/REDEVE PHOTOS



Crimson Lounge cordially invites you



Masks by Chicago Costume available for purchase at the door.



Hosted by Carlos and Ryan Brooks. RSVP to info@crimsonchicago.com





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Classes start March 5th Register now! www.oldtownschool.org





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For information on classes, including Guitar, Bass, Vocal Techniques, Fiddle, Percussion, Banjo, Harmonica, Mandolin, Dance and much more, please see www.oldtownschool.org.

Rent or purchase your instrument at the **Old Town School Music Store.**

Photo by Dan Kasberge

This ain't your kid sister's ballet recital

Check out these red-hot dance productions

By Julia Borcherts | FOR REDEYE

No princesses in tutus. No stodgy orchestras playing 19th century scores. No formal, snobbish, elitist programs. This winter and spring on Chicago stages, dance productions range from edgy, industrial choreography to aerial ballet to a movement tale that incorporates live spoken word by poetry slam godfather Marc Kelly Smith. Looking for a snooze-proof dance show? Check out these six, which bring to life everything from a French noir horror film to a gypsy love story to Chicago's 1893 World's Columbian Exposition. Julia Borcherts is a redeve special contributor.

Alvin Ailey American Dance Theater: 2012 North American Tour

New artistic director Robert Battle-only the third in the company's 54vear history-curates two programs: one features "Arden Court," an AIDSthemed piece by modern dance master Paul Taylor and "Minus 16," by Ohad Naharin, which blends techno-pop, cha-cha, Dean Martin and Israeli music. The other includes Battle's Indian-musicinfluenced "Takademe" and "Home," by hip-hop choreographer Rennie Harris, All performances include "Revelations," the company's signature work by Ailey, set to a gospel score, which still causes audiences to leap out of their seats during the exuberant finale 50 years after its debut. Go: April 11-15 at the Auditorium Theatre, 50 E. Congress Parkway Tickets: \$30-\$90: 800-982-2787; ticketmaster.com

El Circo Cheapo Cabaret

Just because it's dance doesn't mean it has to happen on a floor. This monthly-changing revue features aerial movement artists plus acrobats, jugglers, puppeteers, clowns, side show freaks and more. The 7 p.m. show is all ages; the 10 p.m. show is 18+ only.

Go: 7 and 10 p.m. March 3 at Aloft Loft, 2041 W. Carroll Ave.

Tickets: \$10-\$15; 773-782-6662; **elcircocheapo.com**

Chicago Tap Theatre: 'Eyes Without a Face'

Tap dance goes noir in this new dance theater piece based on the 1959 French horror-mystery classic film of the same title. Uptown Poetry Slam founder and slam movement creator Marc Kelly Smith provides live storyline narration set to an original score by Andrew Edwards.

Go: March 23-April 1 at Stage 773, 1225 W. Belmont Ave.

Tickets: \$20-\$35; 773-327-5252; **stage773.com**

Luna Negra Dance Theater: 'Carmen'

The Latin dance company premieres its first evening-length work, a Picasso-inspired, contemporary take on George Bizet's opera by artistic director Gustavo Ramirez Sansano. He collaborates with Spanish fashion designer David Delfin and set designer Luis Crespo to bring to life through dance the story of a gypsy and her lover. It takes place in a cantina, a jail, a tobacco shop, the countryside and a bullfighting arena.

Go: 8 p.m. March 24 at Harris Theater, 205 E. Randolph Drive Tickets: \$25-\$65; 312-334-7777; harristheaterchicago.org



Joffrey Ballet: 'Winter Fire'

Yes, this was the first dance company ever to perform at the White House—at Jacqueline Kennedy's invitation—but it also was the first classical ensemble to incorporate multimedia elements and commission a rock 'n' roll ballet. The Joffrey keeps things modern with the U.S. premiere of "Infra" by British choreographer Wayne McGregor and inspired by the 2005 London tube bombings; "In the Middle, Somewhat Elevated" by former Joffrey dancer William Forsythe, which premiered at the Paris Opera Ballet; and "After the Rain," by former New York City Ballet resident choreographer Christopher Wheeldon.

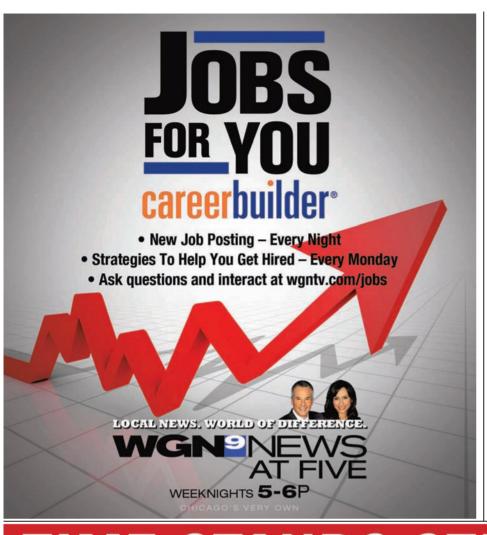
Go: 7:30 p.m. Thursday through Sunday at the Auditorium Theatre, 50 E. Congress Parkway

Tickets: \$25-\$149; 800-982-2787; ticketmaster.com



Thodos Dance Chicago: 20th anniversary concerts

Founder-artistic director Melissa Thodos remounts her 2011 hit multimedia story ballet collaboration with Tony Award-winner Ann Reinking, "The White City: Chicago's Columbian Exposition of 1893," plus a "greatest hits" revue of favorites from the contemporary dance company's 20-year history. Bonus: Get a sneak preview at 10:30 p.m. Thursday, when WTTW-TV Ch. 11 debuts a documentary film about the show, "Beneath the White City Lights: The Making of an American Story Ballet," by Emmy Award winner Chris Olsen. Go: 8 p.m. March 2-3 at the Harris Theater, 205 E. Randolph Drive Tickets: \$25-\$60; 312-334-7777; harristheaterchicago.org





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PRIZES INCLUDE:

- ★ 4 Tickets to the **Thurs.**, **March 22 7:30 PM** performance of Pulitzer Prize winner Donald Margulies' *Time Stands Still*
- ★ PLUS a \$50 gift certificate to BOKA!

Prize valued at \$270

Tickets and restaurant gift certificate will be available to pick-up at Will Call the day of the performance.

steppenwolf

We hit Chicago's streets to ask folks about their fashion inspiration with these three questions: (1) What is your favorite thing you have on? (2) Describe your fashion sense.

(3) What inspires your fashion?

LENNY GILMORE/REDEYE PHOTOS



Cameron Bundy

24, Wicker Park

(1) My vintage flannel from Montgomery Ward. (2) Oldies. (3) Old clothing.



Andy Salazar

23, Logan Square

(1) My vintage jean jacket.

(2) Anti-high fashion.

(3) Early '90s R&B singers.



Lauren Walsh

29, Pilsen

(1) My scarf that I made.

(2) Paddington Bear-esque.

(3) Candy.



Sam Kirk

22, Wicker Park

(1) My cardigan from Untitled.

(2) Black.

(3) Sartorialist.

Let Handicapped Access ◆ Digital Sound ✔ Dolby Stereo ★ No Passes Hearing - Impaired G - General audience PG - Parental guidence suggested
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)

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ow times change daily &

■ The Vow (PG-13) 2:00.4:50,7:30,10:10 ■ Safe House (R) = 1:40,4:30,7:20,10:00 ■ Journey 2: The Mysterious Island (PG) 2:10 P.M. ■ Star Wars: Episode I -- The Phantom Menace 3D (PG) 3:20,6:30,9:40

3820,630,940

This Means War (PG-13) 2:45,5:15,7:40,10:15

The Grey (R) + 1:20,4:10,7:00,9:50

Ghost Ridder: Spirit of Vengeance 3D (PG-13) 2:55,5:25,7:50,10:20

2:55,5:25,7:50,10:20

Chronicle (PG-13) 4:50,3:40,6:00,8:10,10:30

Contraband (R) 1:50,4:40,7:10,9:45

Journey 2: The Mysterious Island 3D (PG) 4:35,7:05,9:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago

(773) 509-4949

(77) 509-4949

The Oscar Nominated Short Films 2012: Animated (NR) 6:30,8:15

The Oscar Nominated Short Films 2012: Live Action (NR) 1:25,4:10,10:00

Coriolanus (R) 1:45,7:00

The Descendants (R) 2:00,4:40,7:20,10:00

Tinker Tailor Soldier Spy (R) 2:20,5:30,8:30

My Week With Marilyn (R) 4:33,9:50

The Artist (*O-1) 2:05,0:00,0:55

The Artist (*O-1) 2:142,5:35

Rampart (R) 2:05,4:45,7:35,10:05

CITY NORTH 14 (REGAL)

2600 N. Western Ave. (800) 326-3264 #1642

Tyler Perry's Good Deeds (PG-13) Advance Tickets Ava Dr. Seuss' the Lorax (PG) Advance Tickets Availat Ghost Rider: Spirit of Vengeance 3D (PG-13) 12:00,245,5:30,8:15,11:00 Ghost Rider: Spirit of Vengeance 3D (PG-13) 11:30,2:15,5:00,7:45,10:30

The Vow (PG-13) 4:40,10:15

The Vow (PG-13) (Open captioned) 2:00,7:30

Safe House (R) 12:30.1:00,3:30.4:00.6:30,7:00,9:30,10:00

■ Journey 2: The Mysterious Island (PG) 3:45

Chronicle (PG-13) 11:50,2:20.4:50,7:10,9:20

The Woman in Black (PG-13) 12:40,3:25,6:00,8:25,10:50

■ The Grey (R) 12:50,3:50,6:50,10:10

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., (773) 784-0893

■ Ghost Rider: Spirit of Vengeance (PG-13) ★ 5:30,7:45,9:45 ■ Safe House (R) ★ 5:10,7:40,10:00 ■ The Artist (PG-13) 5:15,7:30,9:50 ■ The Girl With the Dragon Tattoo (R) 7:00,10:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago (888) AMC-4FUN Show times change daily

■ Big Miracle (PG) 1:00,3:50

■ Ghost Rider: Spirit of Vengeance (PG-13) ◆1:00,3:25 ■ The Vow (PG-13) 11:00,1:40,4:20,7:05,10:10

■ Safe House (R) ◆ 10:30,12:40,1:30,3:35,4:35,6:30,7:35,9:30,10:35 ■ Journey 2: The Mysterious Island (PG) ◆ 12:45,3:35

■ The Secret World of Arrietty (G) 10:25,1:05,3:50,6:40,9:15
■ Star Wars: Episode I -- The Phantom Menace 3D (PG)

11:50 2:55 6:00 9:00 ■ This Means War (PG-13) 11:45,2:20,4:55,7:20,9:45

■ The Woman in Black (PG-13) 11:15,1:55,4:30,7:10,9:50 ■ Red Tails (PG-13) 11:35,3:10,6:30,9:50

■ Underworld: Awakening (R) 6:40,9:10 ■ Ghost Rider: Spirit of Vengeance 3D (PG-13)

10:35 11:20 2:00 4:45 5:45 7:20 8:05 10:00 10:30

■ **Chronicle** (PG−13) 11:10,1:20,3:40,5:55,8:10,10:20

■ Journey 2: The Mysterious Island 3D (PG) ◆ 10:15,6:25,8:55 ■ Beauty and the Beast 3D (G) ◆ 10:45,1:15,3:45

GENE SISKEL FILM CENTER

164 State Stree (312) 846-2800

■ London River (NR) 6:00 P.M.

■ Margaret (R) 7:45 P.M.
■ The Devil, Probably (NR) 6:00 P.M.
■ Joffrey: Mavericks of American Dance(NR) 8:00 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

Call theatre for show information

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■ A Separation (PG-13) 4:30,7:00,9:35 ■ Declaration of War (NR) 4:45,7:40,9:50

THE PATIO THEATER

(773) 685-4291

■ The Grey (R) 7:30 P.M.

RIVER EAST 21 (AMC)

(888) AMC-4FUN

Show times change daily

Show times change daily

Big Miracle (PG) 1:55 P.M.
Ghost Rider: Spirit of Vengeance(PG-13) 1:15,3:40

The Vow (PG-13) + 11:35,12:35,2:30,3:30,5:20,8:00,10:50

Safe House (R) + 11:15,1:15,2:15,4:15,5:15,7:15,8:15,10:15,11:00

Journey 2: The Mysterious Island (PG) + 1:45 P.M.

The Secret World of Arrietty (G) 11:10,1:40,4:10,7:00,9:35

AMC Independent Pina 3D (PG) 11:25,2:00,4:45,7:30,10:15

Star Wars: Episode I - The Phantom Menace 3D (PG)

11:25,12:40,2:55,4:05,6:25,7:35,9:50

AMC Independent The Descendants (R) 11:05,1:50,4:35,7:30,10:15

This Means War (PG-13) + 11:30,11:40,2:05,4:45,7:30,10:15

AMC Independent The Artist (PG-13) + 11:20,2:00,4:30,6:55,9:30

AMC Independent The Ino Lady (PG-13) 11:55,225,5:10,7:45,10:25

The Woman in Black (PG-13) 11:20,7:20,9:45

The Grey (R) 11:00,4:30,7-15,10:00

AMC Independent Rampart (R) 11:30,2:10,4:40,7:25,10:05

endent **Rampart**(R) 11:30,2:10,4:40,7:25,10:05

■AMC Independent Rampart (R) 11:30,2:10,4:40,7:25,10:6
■ Ghost Rider: Spirit of Vengeance 3D (PG-13) ◆
11:00,1:45,4:10,6:30,8:30,10:00,11:00
■ Chronicle (PG-13) 11:50,2:20,4:45,7:20,9:50
■ Journey 2: The Mysterious Island 3D (PG)
11:05,11:15,1:30,4:00,4:25,6:30,7:10,9:45
■ Underworld: Awakening 3D (R) 9:10 P.M.
■ Hugo 3D (PG) 1:35,4:25

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

Big Miracle (PG) 1:00,3:50

Ghost Rider: Spirit of Vengeance (PG-13) 12:50,3:40

The Vow (PG-13) 12:15,2:00,3:05,4:50,5:55,7:30,8:45,10:30

Safe House (R) 12:10,1:45,3:10,4:40,6:10,7:50,9:15,10:55

Journey 2: The Mysterious Island (PG) 12:35,3:10,5:50

The Secret World of Arrietty (G) 2:10,4:50,7:40,10:25

Star Wars: Episode 1 — The Phantom Menace 3D (PG) 12:00,1:35,3:25,5:00,7:00,8:20,10:20

■ The Woman in Black (PG-13) 6:40,9:30
■ The Grey (R) 5:40,8:40
■ Ghost Rider: Spirit of Vengeance 3D (PG-13) 12:00,2:20,5:10,6:30,8:00,9:10,10:50
■ Chronicle (PG-13) 12:40,3:15,5:40,8:10,10:40
■ Journey 2: The Mysterious Island — An IMAX 3D Experience (PG) 1:40,4:20,7:00,9:40
■ Journey 2: The Mysterious Island 3D (PG) 8:30,11:00
■ Beauty and the Beast 3D (G) 12:35,3:00
■ Underworld: Awakening 3D (R) 8:50,11:00
■ Hugo 3D (PG) 2:30,5:45

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

(800) 326-3264 #1641

Dr. Seuss' the Lorax (PG) Advance Tickets Available

Ghost Rider: Spirit of Vengeance 3D (PG-13)
2:30.5:10,7:50,10:30

This Means War (PG-13) 1:20,2:10,4:00,4:50,6:30,7:30,9:00,10:00

Star Wars: Episode I -- The Phantom Menace 3D (PG)
1:10,4:10,7:10,10:10

The Vow (PG-13) 1:30,2:15,4:20,5:15,7:00,8:00,9:40,10:35

Journey 2: The Mysterious Island 3D (PG) 2:00,7:20,9:50

Safe House (R) 1:40,4:40,7:40,10:25

W.E. (R) 1:15,7:15

Journey 2: The Mysterious Island (PG) 4:45

The Woman in Black (PG-13) 4:15,10:15

Chronicle (PG-13) 1:00,3:20,5:40,7:55,10:20

The Grey (R) 4:05,10:05

Hugo 3D (PG) 1:05,7:05

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ Ghost Rider: Spirit of Vengeance(PG-13) 1:15,3:45
■ The Vow (PG-13) 1:40,4:25,7:00,9:40
■ Safe House (R) 1:00,2:00,3:50,4:50,6:40,7:40,9:30,10:30
■ Journey 2: The Mysterious Island (PG) 2:05 P.M.
■ The Secret World of Arrietty (G) 1:30,4:00,6:30,9:00
■ Star Wars: Episode 1 -- The Phantom Menace 3D (PG)
■ 1:10,4:15,7:20,10:30
■ This Means War (PG-13) 2:30 5:15,7:45,5:00

■Star Wars: Episode I -- The Phantom Menace 3D (PG) 1:10,4:15,7:20,10:30
■ This Means War (PG-13) 2:30,5:05,7:45,10:20
■ The Woman in Black (PG-13) 2:25,5:00,7:35,10:15
■ The Grey (R) 1:20,4:10,7:05,10:00
■ Red Tails (PG-13) 1:25,4:20,7:15,10:10
■ Ghost Rider: Spirit of Vengeance 3D (PG-13) 2:15,4:45,6:15,7:15,8:45,9:45
■ Chronicle (PG-13) 2:50,5:10,7:30,9:55
■ Journey 2: The Mysterious Island 3D (PG) 4:45,7:25,10:05
■ Beauty and the Beast (G) 1:05,3:30,5:45
■ Underworld: Awakening 3D (R) 8:15,10:30

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

(800) 326-3264 #1644

Big Miracle (PG) 1:15,4:00
Ghost Rider: Spirit of Vengeance (PG-13) 12:15,2:55
The Vow (PG-13) 2:15,4:50,7:30,10:15
Safe House (R) 12:45,145,3:45,4:45,6:45,7:40,9:45,10:25
Journey 2: The Mysterious Island (PG) 2:10 P.M.
The Secret World of Arrietty (6) 12:25,2:50,5:10,7:55,10:25
Star Wars: Episode I -- The Phantom Menace 3D (PG) 1:00,4:10,7:15,10:20
This Means War (PG-13) 2:30,5:15,7:45,10:20
This Means War (PG-13) 2:40,5:20
The Woman in Black (PG-13) 1:50,4:30,7:10,9:40
The Grey (R) 2:00,5:00,7:45,10:30
The Grey (R) 2:00,5:00,7:45,10:30
Chronicle (PG-13) 1:240,3:00,5:30,7:50,1:10
Journey 2: The Mysterious Island 3D (PG) 4:40,7:20,10:00
Beauty and the Beast 3D (G) 12:20,2:30
Underworld: Awakening 3D (R) 4:55,7:25,9:50

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago

(312) 594-2104

■ Hugo 3D (PG) 3:50,6:45

Ghost Rider: Spirit of Vengeance(PG-13) ★ 12:40 P.M.

■ Hugo (PG) 1:00 P.M.

■ The Girl With the Dragon Tattoo (R) 9:30,11:10 P.M.

■ The Woman in Black (PG-13) ≥:15,4:45,7:40,10:30

Ghost Ridder: Spirit of Vengeance 3D (PG-13) ★ 2:00,3:40,4:40,6:10,7:30,8:40,10:00,11:20

■ 200,3:40,4:40,6:10,7:30,8:40,10:00,11:20

■ 200,3:40,4:40,6:10,7:30,8:40,10:00,11:20

■ 200,3:40,4:40,6:10,7:30,8:40,10:00,11:10:00,7:20,8:50,10:50

■ Sate House (R) ★ 12:30,120,3:16,4:15,6:00,7:20,8:50,10:50

■ The Vow (PG-13) ★ (Closed caption) 2:30,5:15,8:10,10:45

■ The Vow (PG-13) ★ 1:50,4:30,7:10,9:50

■ The Secret World of Arrietty (G) ★ 12:50,3:45,6:20,8:45

■ The Grey (R) ★50,10:40

■ Star Wars: Episode I — The Phantom Menace 3D(PG) ★ 1:10,4:10,7:15,10:20

■ The Descendants (R) (Closed caption) 2:20,5:10,8:00,15:6

■ Chronicle(PG-13) (Closed caption) 1:15,3:30,6:15,8:30,1:00

■ This Means War (PG-13) ★ 1:30,4:20,7:00,9:40

■ Journey 2: The Mysterlous Island 3D (PG) ★ 1:40,4:30,8:30,9:00

■ Red Tails (PG-13) 1:45,7:45

VIP Premium 21+

■ Ghost Rider: Spirit of Vengeance 3D (PG-13) ★ VIP Premium 21+ 2:00,4:40,7:30,10:00
■ Safe House (R) ★ VIP Premium 21+12:30,3:15,6:00,8:50,11:30

OAK PARK LAKE CINEMAS (CLASSIC)

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The Yow (PG-13) * 12:15.2:35.4:55.7:15.9:35

■ Safe House (R) * 12:00.2:30.5:00.7:30.1:0:00

■ Journey 2: The Mysterious Island (PG) * 4:30

■ The Secret World of Arrietty(NR) * 12:20.2:30.4:40,6:50.9:00

■ Star Wars: Episode 1 — The Phantom Menace 3D(PG) * 1:00.3:30.6:40.9:30

■ The Artist (PG-13) * 12:40.2:55.5:10.7:25,9:40

■ The Artist (PG-13) * 12:40.7:00.9:20

■ Journey 2: The Mysterious Island 3D(PG) * 1:200.2:15.6:45,9:00

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Ghost Rider: Spirit of Vengeance 3D (PG-13)1:15,345,6:15,8:45

Pina 3D (PG) 1:50,425,9:50

Pina 3D (PG) 1:50,425,9:50

A Separation (PG-13) 1:105,1:55,4:45,7:35,10:25

The Artist (PG-13) 1:105,1:55,4:45,7:35,10:25

The Secret World of Arrietty (G) 11:50,2:15,4:40,7:05,9:30

Journey 2: The Mysterious Island (PG) 11:25,1:55,4:20

Chronicle (PG-13) 11:15,1:30,3:40,5:50,8:00,10:10

The Woman in Black (PG-13) 645,9:50

Safe House (PJ 11:10,1:225,1:45,3:10,4:35,5:50,7:20,8:50,10:05

Safe House (PJ 11:10,1:225,1:45,3:10,4:35,5:50,7:20,8:50,10:05

Star Wars: Episode I — The Phantom Menace (PG) 11:30,2:40,5:50,9:00

This Means War (PG-13) 11:20,2:20,4:30,7:00,9:40

This Means War (PG-13) 11:20,2:20,4:30,7:00,9:40

Hampart (R) 12:10,2:45,5:20,7:55,10:30

Journey 2: The Mysterious Island 3D (PG) 12:30,3:00,5:25,7:50,10:50

Star Wars: Episode I — The Phantom Menace 3D (PG) 1:00,4:15,7:25,10:35

Ghost Rider: Spirit of Vengeance 3D(PG-13) 2:30,5:00,7:30,10:00

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whoville

ABOUT THAT HOST...

The face we'll be seeing most often Sunday? Billy Crystal, who's stepping up for his ninth stint as Academy Awards host after Eddie Murphy backed out of the job. You'd think he and Oscar must be pretty close by now.

ROCKIN' THE MIC

These Oscar presenters are more connected than you think

By Dana Moran I REDEYE

We like them! We really like them! Will Ferrell and Zach Galifianakis were the latest stars to be announced Tuesday as presenters at Sunday's Academy Awards, ew.com reports. They join a long, varied list of faces we'll be seeing onstage trying to make weak lines sound hilarious. (Who said that?!) We put together a Venn diagram (remember those?) to see how the Academy might have related these fine folks. DAMORAN@TRIBUNE.COM | @REDEVEDANA

Melissa McCarthy



Rose Byrne

Ellie Kemper

Wendi McLendon-Covey



HAS BEEN NOMINATED FOR AN OSCAR

Tom Cruise

Michael Douglas



Kristen Wiig



Angelina Jolie

Halle Berry

Penelope Cruz



Tom Hanks



Emma Stone

Will Ferrell



HAS **BEEN ON SATURDAY**

Muppets

Zach Galifianakis Jennifer Lopez

Cameron Diaz

Chris Rock

VOICED AN ANIMATED MOVIE



Tina Fey

Bradley Cooper

Maya Rudolph

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DIFFICULTY RATING: ★★★☆☆										

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7	9	3	2	5	1	6	4	8
4	6	5	3		8	2	9	1
5	3	4	1	2	9	8	6	7
6	2	9	7	8	5	3	1	4
8	7	1	4	-	3	9	5	2
2	5	8	6	1	4	7	3	9
3	1	6	8	9	7	4	2	5
9	4	7	5	3	2	1	8	6

TUESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1935: It became illegal for airplanes to fly over the White House.

1980: The U.S. Olympic hockey team upset the Soviets at Lake Placid, N.Y., 4-3.

2011: Rahm Emanuel, a former congressman who served in the White House under two presidents—including as chief of staff to President Obama—was elected mayor of Chicago, winning 55 percent of the vote to avoid a runoff election.

ACROSS

- Obevs 6 Iranian rulers' title of old 10 "Be quiet!" 14 Worship
- 15 City in Texas 16 Hold _; clutch 17 Lasso wielder
- 18 Once again
- 19 Discontinue
- 20 Radiant 22 Have ambitions
- 24 Ameche and Johnson 25 Cooked over a grill
- 26 _ have a clue; is in the dark
- 29 Review of the
- financial books 30 Climbing plant
- 31 Connery and Penn 33 Work
- 37 _-do-well; bum 39 Cowboys' event
- 41 Company symbol
- 42 Concluded 44 Takes a break
- 46 Ancient 47 Wipes off wood
- furniture
- 49 Motifs
- 51 Georgia's capital 54 Equipment 55 One who sends via the USPS 56 Wizard
- 60 Bit of land in the sea
- 61 Creative notion 63 Scoundrel
- 64 Celebrity 65 No longer valid
- 66 Was wild about 67 Religious
- splinter group 68 Becomes firm
- 69 Water jugs

DOWN

- Actress _ Helgenberger "American _" Slangy denial Is fearful of

- Pulpit orations Graceful waterbirds
- Remain pending

38

43

48

65

68

- _ bandage; elastic wrap Pres. William _ Taft
- Surgeon's workplace Up to the time that
- Stow away Was optimistic

17

20

42

55

60

64

- 21 Bury 23 Dirt 25 Public transports
- 26 Eat 27 Hot chamber 28 Black-_peas 29 Peru's range 32 Vital artery

18

- 34 Sound of an explosion 35 Eye flirtatiously

- 36 Curtain holders 38 Highest warning level 40 Furry swimmer
- 43 Sand mound 45 Put in leg-irons
- 48 Thin cord 50 Prior to this time,

puzzles

16

19

23

45

63

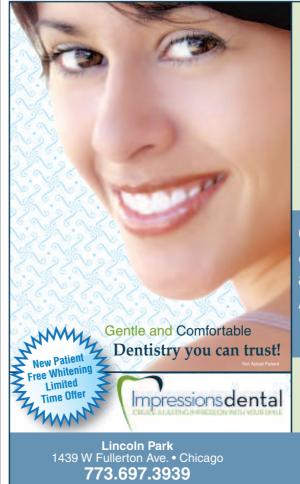
66

49

- in poetry
 51 Wrong; faulty
 52 Take a little bite
 53 Purple shade
- 54 Hockey scores 56 Peddle 57 Talk wildly

- 58 At any time 59 Cincinnati team 62 Payable now





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I was just being awesome. I was going to choke a shark on my thighs if it had come to it."



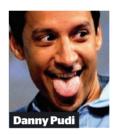
-Jonah Hill, explaining to an Australian news website that rumors that he was rescued while swimming in Sydney were false

Super, thanks for asking

Holy "Ratatouille"! Patton Oswalt has been tapped to voice another animated character, deadline.com reports. Oswalt has signed on to a Fox pilot called "Working Class Hero," about a superhero dad who isn't so super after all. Which raises the question: Another animated comedy, Fox? Really?

THE DIGITS

- That's how many trophies Adele picked up Tuesday—for best album and best female solo artist—in London at the BRIT Awards.
- That's how many fingers Adele held up—you know which one after her best album acceptance speech was abruptly cut off.



HOT DATE

That's when "Community" is coming back to NBC, according to a tweet from series creator Dan Harmon and a later confirmation by the network. Abed and friends, who haven't

had a new episode since December, will be back in their usual 7 p.m. Thursday spot.

The full Aniston

Jennifer Aniston throws caution—and, apparently, clothing-to the wind in her new comedy "Wanderlust." "'Liberating' is a good word to use," the actress told "Entertainment Tonight Canada" of her nude scenes, adding that she thinks those scenes are in "the spirit of the movie." Well, as long as that's the case, we'll watch.



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